

MAJESTAD

Transcribed by Evan Redman

Words by Jack Hayford, 1981, trad. Comité de Celebremos
Music by Jack Hayford, 1981, arreg. Eugene Thomas, alt.
Arranged by Evan Redman

$\text{♩} = 80$

G G G C/E G/D GG/AG/B C C C G/B Am Am7 D7 G G D/F#

Gtr I

Em A7 Am D7sus4 D7 G G G C/E G/D GG/AG/B C C C G/B

Am Cm G D7 G Cmaj7/G G D Gm6/C#

Am D7 G/D G G DGm6/C# Am D7 B7 Am D7

Fine

D.S. al Fine

The image displays a musical score for the song 'MAJESTAD'. It is arranged for guitar and bass. The score is divided into four systems, each with a treble clef staff for guitar and a bass clef staff for bass. The guitar staff includes chord diagrams and tablature, while the bass staff includes chord diagrams and tablature. The key signature is one sharp (F#), and the tempo is marked as quarter note = 80. The score includes various chords such as G, C/E, G/D, GG/AG/B, C, C C, G/B, Am, Am7, D7, G, G, D/F#, Em, A7, Am, D7sus4, D7, G, G G, C/E, G/D, GG/AG/B, C, C C, G/B, Am, Cm, G, D7, G, Cmaj7/G, G, D, Gm6/C#, Am, D7, G/D, G, G, DGm6/C#, Am, D7, B7, Am, and D7. The score also includes a 'Fine' marking and a 'D.S. al Fine' instruction. The guitar part is labeled 'Gtr I'.