

LA ORACIÓN DEL SEÑOR

Transcribed by Evan Redman & Aaron Velasquez

Words by Jesus - Matthew 6:9-13
Music by Albert Hay Malotte
Arranged by Evan Redman

♩ = 80

Gtr II

Gtr I
let ring

The first system of music consists of two guitar parts. The top part, labeled 'Gtr II', is written in a treble clef with a 4/4 time signature. It begins with a whole rest, followed by a quarter rest, and then a quarter note G4, a quarter note A4, and a quarter note B4. The bottom part, labeled 'Gtr I', is written in a treble clef with a 4/4 time signature. It features a melodic line with eighth and quarter notes, including triplets. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers (0-3) corresponding to the notes. The 'let ring' instruction is placed above the first few notes of the Gtr I staff.

5

Gtr I
let ring

The second system of music continues the two guitar parts. The top part, 'Gtr II', starts at measure 5 and changes to a 6/4 time signature. The bottom part, 'Gtr I', continues with its melodic line and includes triplets. The guitar tablature for Gtr I shows fret numbers and includes 'let ring' instructions with dashed lines indicating the duration of the ring. The system concludes with a double bar line.

9

T
A 2 (2)
B

let ring

T 1 0 1 0 1 0 1 0 1 0 1 1 0 1 0 1 1 0 1 0 0 0
A 3 2 0 0 1 0 1 0 2 0 2 3 2 0 1 0 1 0 1 1 1 0 2 2
B

12

T 1 0 2 0 0 3 1
A
B

let ring

T 0 0 0 0 0 0 0 0 0 0 0 0 0 5 7 5 7 7
A 0 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B

15

T 0 0 1 2 0 0 0 1 1 1 3 1
A 0 0 0 2 3 0 1 2 0 2 1 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 3 3 3 2 3 3

19

T
A
B (3)

let ring

let ring

let ring

T 0 1 0 1 0 1 0 0 2 0 2 | 1 0 0 2 0 5 7 5 | 0 1 0 1 2
A 3 2 0 0 1 0 2 0 2 | 3 2 0 2 0 7 5 | 2 0 1 0 2 2
B 3 | 3 2 0 2 0 6 7 5 | 3 0 2 0

22

T
A
B

let ring

let ring

T 1 1 1 1 0 1 0 1 0 | 1 0 0 1 0 1 0 1 0 | 1 0 0 1 0 1 0 1 0
A 3 2 1 2 3 0 0 | 3 2 0 1 0 1 0 1 0 | 3 2 0 2 0 3 2 | 2 0 1 0 2 2
B 3 3 3 3 3 | 3 2 0 1 0 1 0 1 0 | 3 2 0 2 0 3 2 | 2 0 1 0 2 2

26

T
A
B

let ring

let ring

let ring

T 6 3 1 0 1 0 1 0 1 0 | 5 5 5 5 5 | 7 7 9 9
A 0 0 0 0 0 0 0 0 0 | 5 5 5 5 5 | 7 7 9 9
B 3 0 2 | 3 2 0 1 0 1 0 1 0 | 8 7 5 5 5 | 7 9 7 9

30

T
A 2 2 2 2 2 1
B

let ring-----| let ring-----| let ring-----|

T 5 5 5 5 5 2
A 5 5 5 5 5 5
B 5 7 7 7 7 2

34

T
A 2 2 2 2 2 2 0 3 3 3 4 4 4 4 2 0 0
B

T 0 0 0 0 1 1 1 2 2 2 2 5 7 0 0 0 1 1 1
A 0 0 0 0 2 2 2 2 2 2 5 5 7 0 0 0 0 0
B 5 3 3 0 0 2 2 2 2 5 3 3

38

T 1 0 1 0 3 2 3 0 3 2 3
A
B

T 0 0 0 0 0 0 0 0 0 2 3 3 2 3 0 0 2 3 2 3
A 0 0 2 0 0 0 0 0 2 2 3 2 2 2 2 4 2 2 2 3
B 3 2 3 1 1 1 2 3 2 2 2 4 2 2 2 4

41

44

Detailed description of the musical score: The score is for guitar and consists of three systems. The first system (measures 41-43) is in 12/8 time. The top staff shows a melodic line with a long note in measure 41, followed by eighth notes. The middle staff shows a rhythmic accompaniment with chords and eighth notes. The bottom staff is a guitar tablature with fret numbers 1, 0, 3, 3, 1, (1), 1, 3, 1. The second system (measures 42-43) continues the melodic and accompaniment lines. The bottom staff has fret numbers 1, 1, 1, 1, 0, 0, 3, 3, 3, 1, 4, 2, 5, 0, (1), (2), (2), (0), 3, 0, 3, 1. The third system (measures 44-46) changes to 3/8 time. The top staff has a melodic line with a long note in measure 44. The middle staff has a rhythmic accompaniment with chords and eighth notes. The bottom staff has fret numbers 0, 0, 3, 2, 0, 6, 5, 6, 5, 5, 3, 1, 3, 1, 0, 1, 0, 1, 3, 0, 8, 8, 9, 10, 10, 8, (0), (0), (0), (0), (0), (0). A 'p' (piano) dynamic marking is present at the end of the system.