

CRISTO ME AMA

Transcribed by Evan Redman

Words by Anna B. Warner, 1860, es trad.
Music by William Bradbury, 1862
Arranged by Evan Redman

$\text{♩} = 80$

Em7/C Em7/B Em7/B \flat A7 Am/F E \flat m6/A Am/E G/B Em7/C Em7/B Em7/B \flat A7 F F/A C5 Em7/G C

1

Gtr I

9 C F F/A C5 C G7/B

13 C F E \flat m6/A C5 Em7/G Am F

18 C5 Em7/G F Fm C Cmaj7/G

Detailed description of the musical score: The score is for guitar and is written in 4/4 time with a tempo of 80 beats per minute. It consists of four systems of music. Each system includes a treble clef staff with a melodic line and a guitar tablature staff with fret numbers (0-10) and string indicators (T, A, B). Chord names are placed above the corresponding measures. The first system (measures 1-8) starts with a key signature of one flat and a 4/4 time signature. The second system (measures 9-12) continues the piece. The third system (measures 13-17) includes a key signature change to two flats. The fourth system (measures 18-21) concludes the piece with a final chord. The tablature includes various techniques such as triplets and bends.